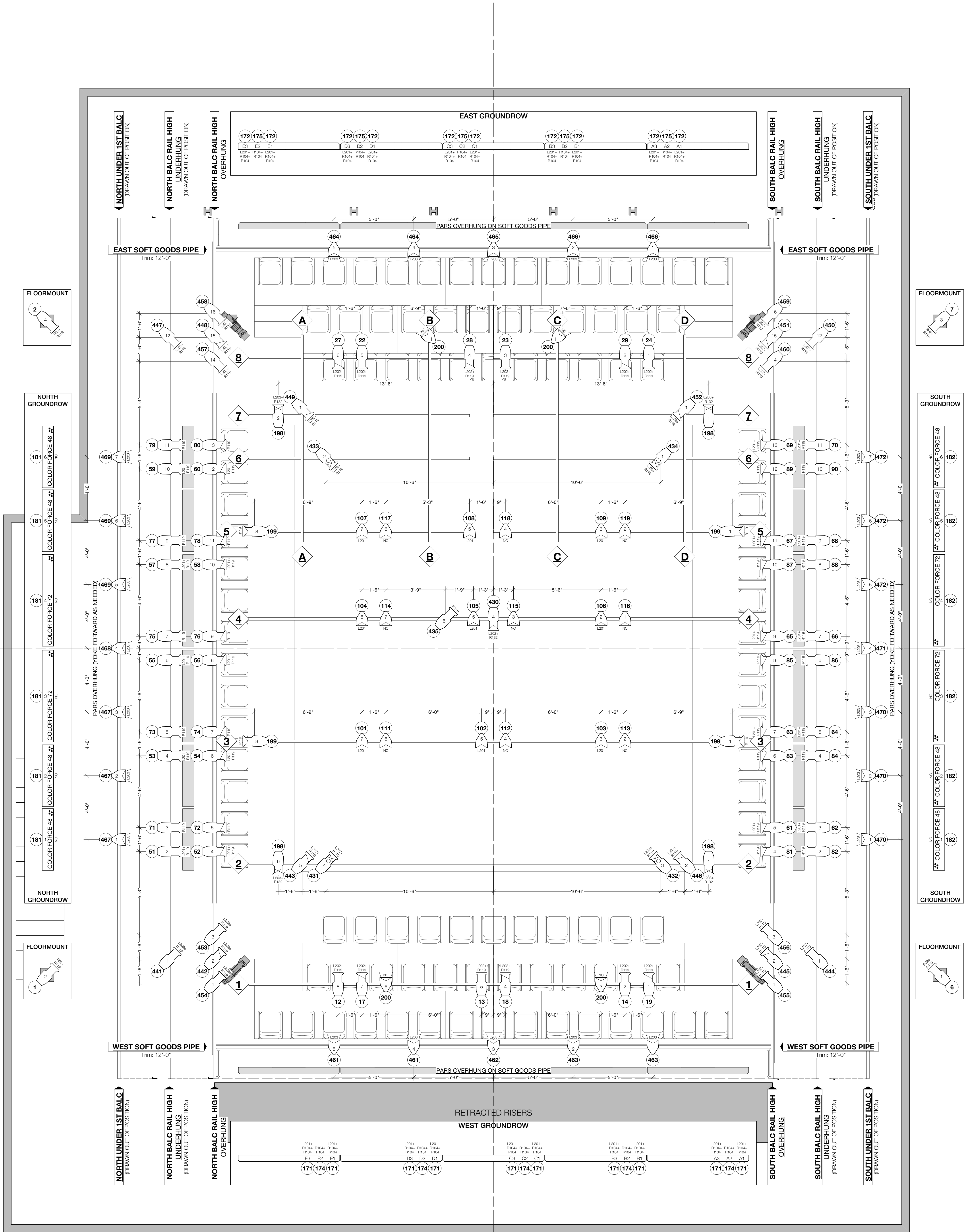
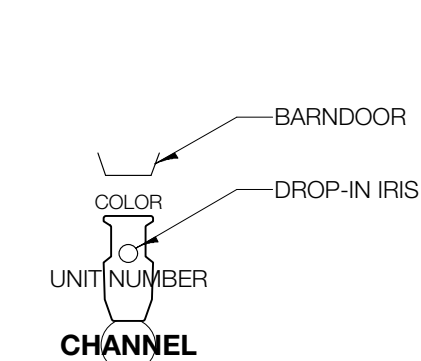




KEY

	ETC SOURCE 4 19° @ 575w	8		COLOR FORCE 48	
	ETC SOURCE 4 26° @ 575w	34		COLOR FORCE 72	
	ETC SOURCE 4 36° @ 575w	43		COLOR FORCE 72 @ 660w	4
	ETC SOURCE 4 50° @ 575w	5		MR-16 STRIP, 3 CIRCUIT, 750w/CKT	10
	ETC SOURCE 4 PAR WFL @ 575w	46			

LEGEND



NOTES

TECH TABLE SHOULD BE SET UP IN WEST BANK OF SEATING.
PLEASE MEASURE ALL UNIT PLACEMENTS.
PLEASE DROP ALL COLOR AND ACCESSORIES PRIOR TO FOCUS.
PLEASE PROVIDE SIDEARMS OR SIMILAR AS PIPE STIFFENERS ON EAST AND WEST SOFT GOODS PIPES TO PREVENT PIPES FROM ROLLING WITH OVERHUNG LIGHTING INSTRUMENTS.

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER AND PRODUCTION MANAGER ARE INCAPABLE TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR ANY STRUCTURAL, CONSTRUCTION, DESIGN, OR ELECTRICAL ISSUES. ALL MATERIALS AND CONSTRUCTION METHODS SHALL BE APPROVED BY THE DESIGNER PRIOR TO INSTALLATION.

ABRAHAM.IN.MOTION

DEAREST HOME

CHOREOGRAPHY BY KYLE ABRAHAM
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AMERICAN DANCE FESTIVAL
DURHAM, NC

LIGHT PLOT

REVISED	24 JUNE 2018
DRAWN BY	DAN STEARNS
SHEET #	1
SCALE	3/8" = 1'-0" ON ARCH D (24" x 36")