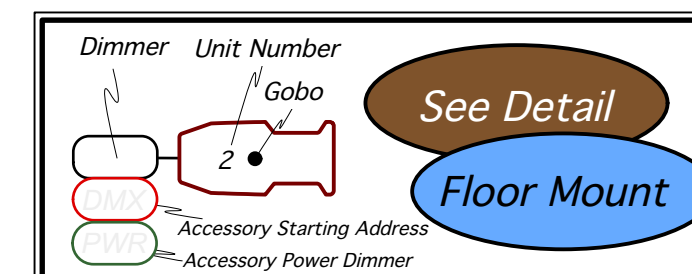


# NOTES:

- UNITS NUMBER FROM SL TO SR, AWAY FROM THE PLASTER LINE, AND TOP TO BOTTOM.
- SEE DESIGNER REGARDING POSITIONING OF ALL PRACTICAL / SPECIAL HANG UNITS.
- ALL MOVING LIGHTS TO BE PATCHED AS ATTRIBUTES INTENSITY CHANNEL.
- UPDATE LIGHTWRIGHT WITH ALL ADDRESS ASSIGNMENTS.
- WHERE POSSIBLE INSTALL ALL COLOR AND TEMPLATES PRIOR TO FOCUS. ALL INSTRUMENTATION BE FULLY DOCUMENTED AND TROUBLESHOT BEFORE FOCUS.
- SEE DESIGNER REGARDING BOOM, FLOOR UNITS, AND GROUNDROW PLACEMENT
- ALL DOWN LIGHTS ARE YOKED 90 DEGREES FACING THE FLOOR

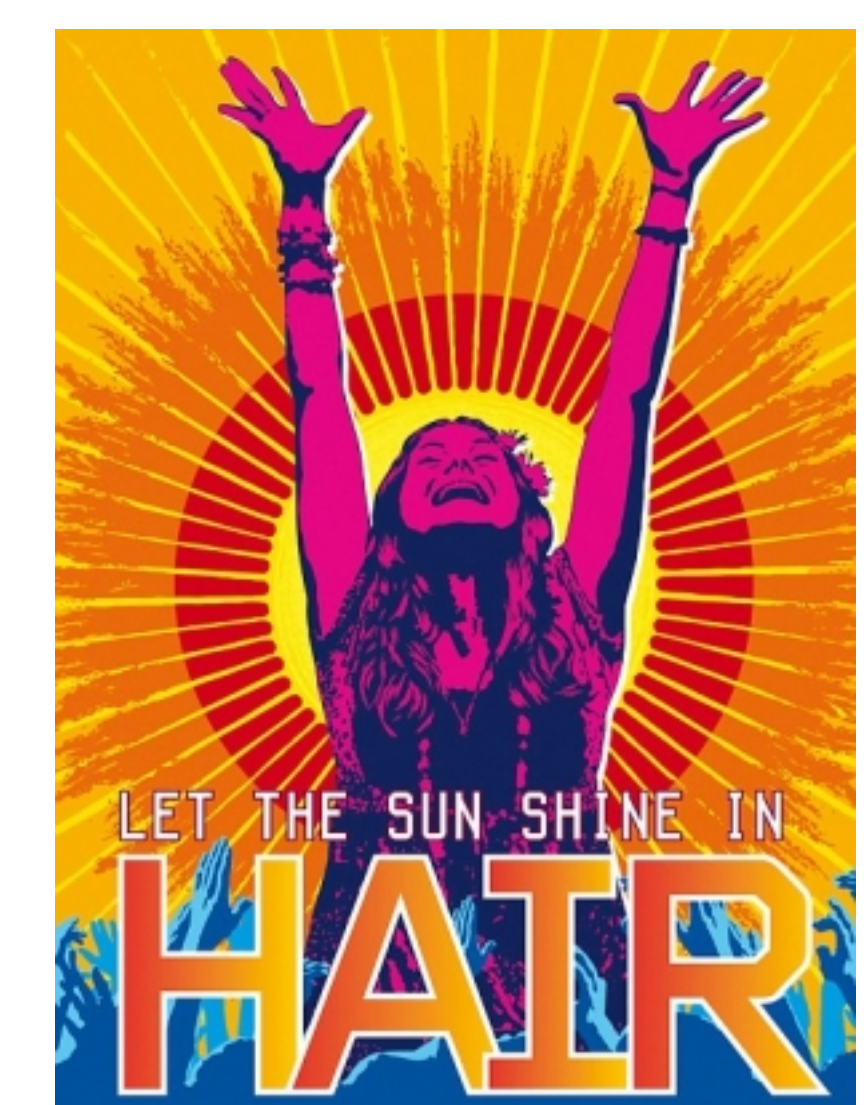
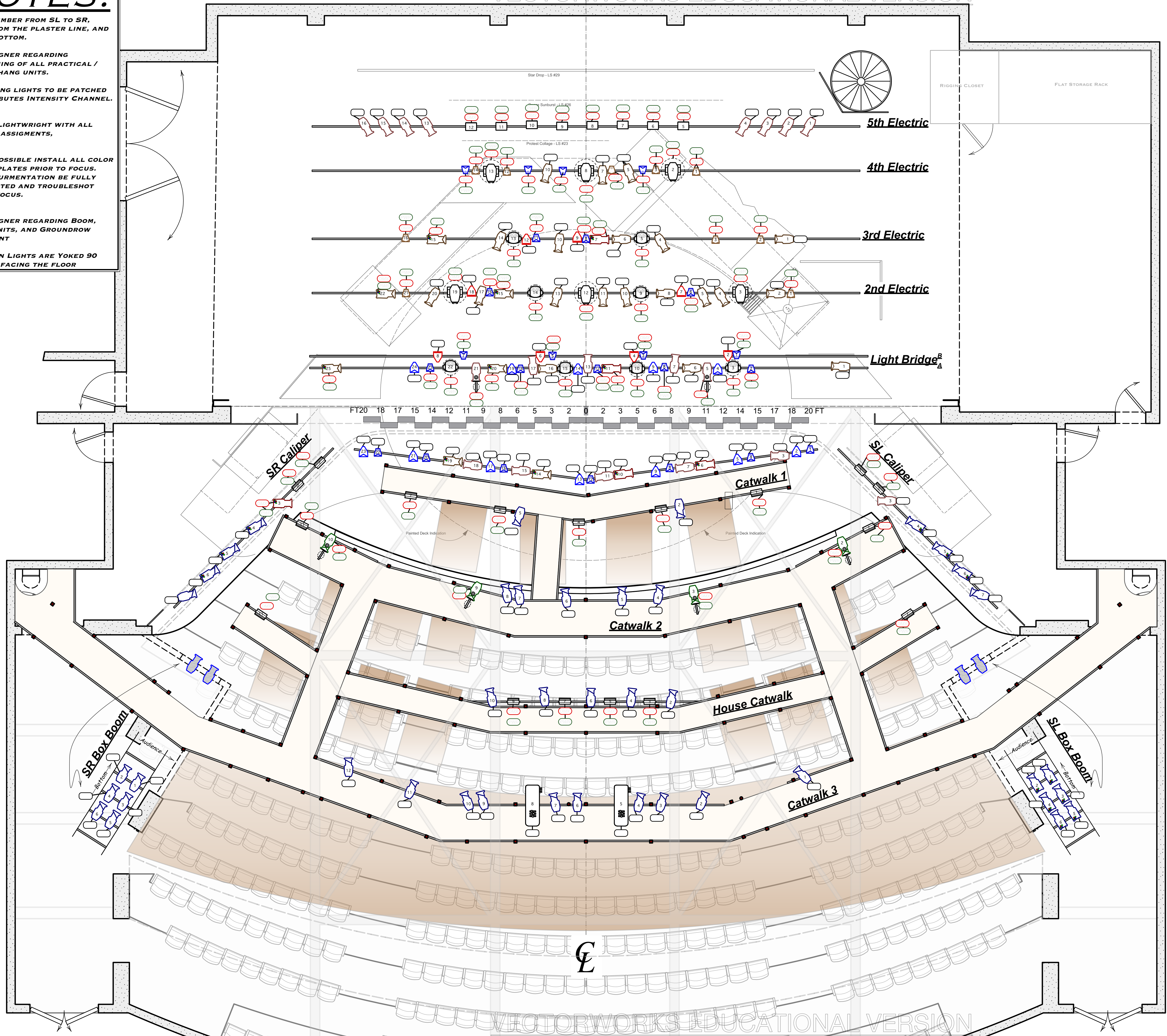
VECTORWORKS EDUCATIONAL VERSION



29	
28	
27	
26	
25	
24	5th Electric
23	
22	
21	
20	4th Electric
19	
18	
17	
16	
15	
14	
13	3rd Electric
12	
11	
10	
9	
8	2nd Electric
7	
6	
5	
4	
"B"	Light Bridge
"A"	Light Bridge
3	
2	
1	
	Plaster Line

### KEY

- - DMX Iris
- - G300 Fogger
- - Radiance Hazer
- - Robe Spider
- - Robe Profile
- - Altman Spectre CYC
- - IQ
- - Vivid 11
- - Altman Comet Followspot @ 360 Watts
- - Source 4 19" @ 750 Watts
- - Source 4 26" @ 750 Watts
- - Source 4 36" @ 750 Watts
- - Source 4 50" @ 750 Watts
- - PAR 64 Wide @ 1000 Watts
- - PAR 64 Medium @ 1000 Watts
- - PAR 64 V. Narrow @ 1000 Watts
- - ColorSource Spot 19 Degree
- - ColorSource Spot 26 Degree
- - ColorSource Spot 36 Degree
- - ColorSource Spot 50 Degree
- - ColorSource PAR Medium Round
- - ColorSource PAR XWide Round
- - Source 4 PAR Wide Lens



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**  
 School of Theatre

Show:	<b>HAIR</b>	
Theater:	Taylor Theatre-UNCG	
Director:	Jim Wren	
Plate:	Scale: 1/4" = 1'-0"	Date: August 31, 2018
1	Designer: Caleb Taylor	View: Theatre Master
	ALD/ME: Jeremy Diamond	Draft: CT (Vectorworks 2018)

VECTORWORKS EDUCATIONAL VERSION