

Hair

Followspot Tracking Sheet

Lighting Designer: Caleb Taylor
Asst. Lighting Designer: Jeremy Diamond

		Followspot 1				
lx Q	cue	col	size	int	t	pick up
18	"...the ocean of reality is love."		3/4	↑ FL	5s	PICK UP Berger in the center of the group DS
29	end of "Donna"			↓ OUT	5s	FADE OUT
45	"This is the body and the blood..."		3/4	↑ FL	2s	PICK UP Woof in the DSL Caliper
47	end of "Sodomy"			↓ OUT	5s	FADE OUT
60	Hud flips off of pole		3/4	↑ FL	5s	PICK UP Hud CS
				↔ SWAP		SWAP TO Dancer when she passes Hud
				↔ SWAP		SWAP TO Hud when he passes Dancer
70	end of "Colored Spade"			↓ OUT	5s	FADE OUT
75	beginning of "Manchester England"		3/4	↑ FL	5s	PICK UP Claude in the DSL Caliper
77	end of "Manchester England"			↓ OUT	5s	FADE OUT
86	"I'm black..."					
87	"I'm Pink..."		3/4	↑ FL	1s	PICK UP Gabe DSR
88	"I'm Rinso White."			↓ OUT	2s	FADE OUT
	Berger turns SR and walks away					
89	beginning of "Ain't Got No"					
115	"Hello there..."		3/4	↑ FL	5s	PICK UP Berger DSC
	Berger turns SR and walks away			↔ SWAP		SWAP TO Claude US of Berger
130	button at end of "I Got Life"			↓ OUT	0s	FADE OUT
140	beginning of "Going Down"		3/4	↑ FL	5s	PICK UP Berger DSC
150	end of "Going Down"			↓ OUT	5s	FADE OUT
161	"give me a head with hair..."		3/4	↑ FL	5s	PICK UP Claude CS
175	end of "Hair"			↓ OUT	5s	FADE OUT

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180	beginning of "My Conviction"		3/4	↑ FL	5s	PICK UP Margaret CS
181	end of "My Conviction"			↓ OUT	5s	FADE OUT
190	beginning of "Easy to be Hard"		3/4	↑ FL	5s	PICK UP Claude USR
195	end of "Easy to be Hard"			↓ OUT	5s	FADE OUT
210	beginning of "Don't Put it Down"		3/4	↑ FL	5s	PICK UP Woof DSR
215	end of "Don't Put it Down"					
216	"come to the Be-In!"			↓ OUT	5s	FADE OUT
220	Claude enters		3/4	↑ FL	5s	PICK UP Jeanie DSC
225	they exit			↓ OUT	5s	FADE OUT
255	beginning of "Where Do I Go?"		3/4	↑ FL	1s	PICK UP Claude in DSL Caliper
260	end of act 1			↓ OUT	0s	FADE OUT
283	"I inside the United States..."		3/4	↑ FL	5s	PICK UP Abigail CS
284						
286	beginning of "Black Boys"			↓ OUT	5s	FADE OUT
325	beginning of "Abie, Baby"		3/4	↑ FL	5s	PICK UP Lincoln DSC
330	end of "Abie, Baby"			↓ OUT	5s	FADE OUT
382	"I have of late..."					
383	"This most excellent canopy..."		3/5	↑ FL	5s	PICK UP Quinn USC
385	"How noble in reason..."			↓ OUT	10s	FADE OUT

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		Followspot 2				
lx Q	cue	col	size	int	t	pick up
18	"...the ocean of reality is love."		3/4	↑ FL	5s	PICK UP Berger in the center of the group DS
29	end of "Donna"			↓ OUT	5s	FADE OUT
45	"This is the body and the blood..."		3/4	↑ FL	2s	PICK UP Woof in the DSL Caliper
47	end of "Sodomy"			↓ OUT	5s	FADE OUT
60	Hud flips off of pole		3/4	↑ FL	5s	PICK UP Dancer SL
				↔ SWAP		SWAP TO Hud when he passes Dancer
				↔ SWAP		SWAP TO Dancer when she passes Hud
70	end of "Colored Spade"			↓ OUT	5s	FADE OUT
75	beginning of "Manchester England"		3/4	↑ FL	5s	PICK UP Claude in the DSL Caliper
77	end of "Manchester England"			↓ OUT	5s	FADE OUT
86	"I'm black..."		3/4	↑ FL	5s	PICK UP Jordan DSL
87	"I'm Pink..."			↓ OUT	2s	FADE OUT
88	"I'm Rinso White."		3/4	↑ FL	1s	PICK UP Berger DSC
	Berger turns SR and walks away			↔ SWAP		SWAP TO Claude US of Berger
89	beginning of "Ain't Got No"			↓ OUT	5s	FADE OUT
115	"Hello there..."		3/4	↑ FL	5s	PICK UP Berger DSC
	Berger turns SR and walks away			↔ SWAP		SWAP TO Claude US of Berger
130	button at end of "I Got Life"			↓ OUT	0s	FADE OUT
140	beginning of "Going Down"		3/4	↑ FL	5s	PICK UP Berger DSC
150	end of "Going Down"			↓ OUT	5s	FADE OUT
161	"give me a head with hair..."		3/4	↑ FL	5s	PICK UP Berger CS
175	end of "Hair"			↓ OUT	5s	FADE OUT

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		Followspot 2				
lx Q	cue	col	size	int	t	pick up
180	beginning of "My Conviction"		3/4	↑ FL	5s	PICK UP Margaret CS
181	end of "My Conviction"			↓ OUT	5s	FADE OUT
190	beginning of "Easy to be Hard"		3/4	↑ FL	5s	PICK UP Shelia USR
195	end of "Easy to be Hard"			↓ OUT	5s	FADE OUT
210	beginning of "Don't Put it Down"		3/4	↑ FL	5s	PICK UP Berger DSL
215	end of "Don't Put it Down"			↓ OUT	5s	FADE OUT
216	"come to the Be-In!"					
220	Claude enters		3/4	↑ FL	5s	PICK UP Claude in DSL Caplier
225	they exit			↓ OUT	5s	FADE OUT
255	beginning of "Where Do I Go?"		3/4	↑ FL	1s	PICK UP Claude in DSL Caliper
260	end of act 1			↓ OUT	0s	FADE OUT
283	"Inside the United States..."					
284			3/4	↑ FL	5s	PICK UP Alex SR
286	beginning of "Black Boys"			↓ OUT	5s	FADE OUT
325	beginning of "Abie, Baby"		3/4	↑ FL	5s	PICK UP Lincoln DSC
330	end of "Abie, Baby"			↓ OUT	5s	FADE OUT
382	"I have of late..."		3/4	↑ FL	5s	PICK UP Alyssia DSR
383	"This most excellent canopy..."					
385	"How noble in reason..."			↓ OUT	10s	FADE OUT